

JENNY WELDEN

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SOLO/DUO EXHIBITIONS AND PERFORMANCES

- 2026 *Studio 147: Jenny Welden*, The Celebration of Fine Art, Scottsdale, AZ
- 2025 *Ten Seconds of Courage Wearable Art Popup*, Aspen Art Fair, Aspen, CO
- 2024 *Everyday Saints*, The Art Base, Basalt, CO
- 2022 *Aspen Art in the Park Live Painting Sessions*, Paepcke Park, Aspen, CO
- Lifeline*, Jonas Gallery, Colby, KS
- Land of Many Suns* (for Colby Artwalk), NE Corner of Hwy 24 and N franklin Ave, Colby, KS
- TerMinAL ma*, Edgar heap of Birds Family Gallery, Lawrence, KS
- 2021 *Pleasure/Alone*, online and in Lawrence, KS
- 2019 *Daydream of Lotus and Honeybee in Mudras and Choke*, Murphy Hall Studios, Lawrence, KS
- Storytelling in Bharatanatyam and Odissi*, Murphy Hall Studios, Lawrence, KS
- Suckles Hustle (Feel that Beat)*, Arthur Murray Ballroom, Castle Rock, CO
- 2018 *Sweet Fields (What the World Needs)*, and *Dream Running*, Hilton City Center Ballroom, Denver, CO
- 2017 *Heart of the Mountain*, Colorado Springs Fine Arts Center, Foyer Gallery, Colorado Springs, CO
- Sacred Window: Myth, Magic, and Metanarrative in the Quilt*, Packard Hall, Colorado Springs, CO
- 2015 *My Village*, Kimmel Theater at Cornell College, Mount Vernon, IA
- 2013 *Love Song to a Lost Lover*, Gallery 4, Suzhou, China
- 2012 *Upward Spiral Through (Every Season)*, Marriage of the Arts, Herrnhut, Germany
- Unleashing Spider's Shadow*, streets of Nurnberg, Germany

GROUP EXHIBITIONS

- 2025 *A Common Thread*, Bells Gallery, Dothan, AL
- Aspen's Biennial City Hall Art Exhibition*, Aspen, CO
- International Emerging Woman Artist Award Exhibition*, ArtstoHeartsProject.com
- 2024 *10x10 Name Unseen Silent Auction*, The Art Base, Basalt, CO

- Colorado College Arts and Crafts Fair**, Colorado Springs, CO
- 2023 **Cabinita**, Yestermorrow Design/Build Campus, Bluff, UT
- 2021 **Interwoven**, Lawrence Arts Center Foyer, Lawrence, KS
- 2020 **All the Way Home**, Edgar Heap of Birds Family Gallery, University of Kansas, Lawrence, KS
We're Still Here, Edgar Heap of Birds Family Gallery, University of Kansas, Lawrence, KS
Monumental Cloth (participant), Artspace at Kansas City Art Institute, Kansas City, MO
- 2019 **Fifteen People Present their Favorite Book**, Edgar Heap of Birds Family Gallery, Lawrence, KS
Samba through the levels, Hilton City Center Ballroom, Denver, CO
- 2018 **Colorado College Arts and Crafts Sale**, (vendor), Colorado Springs, CO
- 2017 **Translating Architecture**, streets of Seville, Spain
Samba Dragon, Hilton City Center Ballroom, Denver, CO
Fall Fashion Show, Cornerstone Arts Center, Colorado Springs, CO
Waves of Being, Dance Workshop at Colorado College, Armstrong Hall, Colorado Springs, CO
- 2015 **CC Student Art Show**, Cornerstone Arts Center at Colorado College, Colorado Springs, CO
Colorado College Arts and Crafts Sale, (vendor), Worner Commons, Colorado Springs, CO
Costuming Euridice, Kimmel Theater at Cornell College, Mount Vernon, IA
Portraits of Self, McWethy Hall Studios, Cornell College Art Department, Mount Vernon, IA
- 2014 **Dance Team Halftime Series**, Van Metre Field and SAW, Cornell College, Mount Vernon, IA
- 2013 **MOTA Performing Arts Series**, Gallery 4, Suzhou, China
- 2012 **Marching Lights, Marching Soldiers**, MOTA Performance Tent, Herrnhut, Germany
Flash Mob Nurnberg (Beautiful Things), streets of Nurnberg, Germany

PUBLIC ART COMMISSIONS

- 2023 **Space Hallway**, for Community Rebuilds, Moab, UT
- 2022 **Land of Many Suns**, for Jonas Gallery and Colby ArtWalk, downtown Colby, KS

EDUCATION

- 2023 **Natural Building Certification**, Yestermorrow Design-Build, Bluff, UT
 Intensive six-week residency to design-build a *casita* from start to finish using materials

like adobe, cobb, strawbale, lavacrete, hemp, clay-lime plaster, wool, and stone.
Directed by Juan Andres De Risio, COO of Sol Design Build, and Guru Das Bock,
COO of Awareness Ranch, and founder DRY co-op

- 2022 **M.F.A. Visual Arts**, University of Kansas, Lawrence, KS
Graduate Thesis: “TerMinAL mA,” a site-specific installation exploring female ancestral memory through heirloom objects, including handmade furniture, CNC lacework wooden boxes, quilts, poetry murals, embroidered linens, film, performances, and community quilting rituals, all in a hand-built architectural environment.
Directed by Professor MaryAnne Jordan
- 2016 **B.F.A Studio Arts**, Colorado College, Colorado Springs, CO
Undergraduate thesis: “Sacred Window: Myth, Magic, and Metanarrative in the Quilt”
Directed by Professor Bogdan Swider
Contest winner for Student Art Installation at the Colorado Springs Fine Arts Center
Awarded *Best in Show: Textile* at the Colorado College Art Show
Assisted in language translation for Professor Swider’s Landscape/Architectural drawing block in Spain
Awarded the Edith Kirsch Prize for field research at *la Sagrada Família* in Barcelona
- 2015 Art History, Costume Design, and Painting, Cornell College, Mount Vernon, IA (2013-2015)
Consultant in Writing and Spanish at Cornell’s *Center For Teaching and Learning*;
Assistant to the Lead Costume Designer for several main-stage productions
Advanced Costume Design block at the Art Institute of Chicago
Art Historical research block in Rome: *Caput Mundi*
Independent language-immersion study in Art/Myth/Anthropology, with home-stays in Xela, Guatemala
Choreographer and Performer for 10+ main-stage campus events
Foxsongs Poetry Contest Winner
Directed by Christina Penn-Goetsch, Tony Plaut, and Jenny Nutting-Kelchen
- 2013 Dance: performance; costuming; choreography, Marriage of the Arts, Herrnhut, Germany

RESIDENCIES + Continued Education

- 2025 **Aspen Art Museum’s Inaugural AIR Summit: Life As No One Knows it**, Aspen, CO
Dialogued with global thought leaders and interdisciplinary artists like Werner Herzog, Maya Lin, Paul Chan, Jota Mombaça, Mimi Park, and Matthew Barney.
Anderson Ranch Arts Center, Snowmass, CO
Conducted studio research and built my business by attending (via sponsorship) two weeklong intensives: *Whispers of Meaning: Storytelling in Painting*, directed by artist-professor Michael Kreuger, and *Career Momentum for Artists* directed by Jasmine Wahi, curator of *Project For Empty Space* in NYC.
- 2023 **Yestermorrow Design-Build**, Bluff, UT
Earned Natural Building Certification through an Intensive six-week residency to design-build a *casita* from start to finish using materials like adobe, cobb, strawbale, lavacrete, hemp, clay-lime plaster, wool, and stone. Directed by Juan Andres De Risio, COO of Sol Design Build, and Guru Das Bock, COO of Awareness Ranch, and founder DRY co-op

- House Of Clay***, Glenwood Springs, CO (July 2022-March 2023)
Generated an ongoing land project/community housing residency, using principles of permaculture and biophilic design to heal generational trauma in a once-vacant property in the Roaring Fork Valley, which now serves as desperately-needed live-work affordable housing
- 2022 ***Jonas Gallery***, Colby, KS
Commissioned to create a set of mural banners for Colby's annual downtown ArtWalk; lived/worked in the gallery and exhibited solo show, Lifeline, to culminate the residency
- 2013 ***Gallery 4***, Suzhou, China
Cultural immersion and art exchange; offered weekly community art happenings complete with live performances & bespoke costumes; a rigorous schedule to create/showcase/create/showcase
- 2011 ***Art Of Illusions***, Rancho Cucamonga, CA
Technical Development in Classical portraiture with Andrea and Angelina Moseley, alumni of Angel Academy of Art

AWARDS & HONORS

- 2025 **Peter Waanders Scholarship Recipient**, Anderson Ranch, Snowmass, Co
International Emerging Woman Artist Award, Arts to Hearts & Art Prize
- 2024 **Judges Choice Award**, Colorado College Arts and Crafts Fair, Colorado Springs, CO
- 2023 **Yestermorrow School Natural Building Certification**, Bluff, UT
- 2022 **North House Folk School Furniture Design Scholarship**, Grand Marais, MN
School of the Arts Research Project Grant, University of Kansas, Lawrence, KS
- 2019 **Dorris Carey Scholarship**, University of Kansas, Lawrence, KS
- 2017 **Best in Show: Textile**, Cornerstone Arts Center, Colorado Springs, CO
Dean's Award, Colorado College, Colorado Springs, CO
Keller Family Venture Grant, Colorado College, Colorado Springs, CO, and Barcelona, Spain
Student Art Installation Contest Winner, Colorado Springs Fine Arts Center, Colorado Springs
Presidential Fund Recipient, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 2016 **Foxsongs Poetry Contest Winner**, Cornell Theater, Mount Vernon, IA

STUDIO PRACTICE/RESEARCH INTERESTS

Free-Motion Stitchwork	CNC Fabrication	Poetry, Memoir, & Performance
Permaculture & Natural Building	Film & Installation	Art Therapy & Ancestral Healing
Contemporary Quiltmaking	Drawing & Painting	Color Theory, Cubism, Modularity
Woodworking/Furniture	Dance & Somatic Practice	Dream, Myth, & Religious Studies

TEACHING EXPERIENCE

Instructor of Record

The Art Base: Basalt, CO **November 2022-August 2024**
Taught studio-based community workshops on a rotating basis in 3D-design/construction
Workshops Offered:
Intuitive Piecework Intensive
Couching and Embroidery on Wearable Forms
Begin Again: Community Stitchwork on *Three Angels / Three Sisters*
Designed course themes, content, schedules, syllabi, reading/materials lists; purchased supplies

Instructor of Record

University of Kansas Dept. of Visual Arts: Lawrence, KS **February 2019-December 2021**
Taught in-person and synchronous online hybrid classes in the height of the Global Pandemic
Courses Taught:
Summer Series: Stitchwork and Hand Embellishment
Art 133: Fundamentals of Fibers
Art 300: Quiltmaking: Contemporary Improvisation
Designed course themes, content, schedules, syllabi, reading lists, and assessment methods;
managed departmental funds; coordinated with suppliers for course materials
Coordinated a *Visiting Artist Series* of contemporary textile artists from diverse backgrounds at all stages of their careers, including trans artists of color, native artists, and first-generation American artists
Managed hybrid-format student learning and successfully implemented teaching with emergent technologies, like creating an exclusively cohort-access Instagram page featuring demo videos, assignment reminders, tutorials, ongoing documentation of student artwork, and new artists

Certified Instructor

Arthur Murray Ballroom Dance Centers: Denver, CO; Castle Rock, CO **June 2017-July 2019**
Internationally-Certified to teach 30+ styles of ballroom dance to singles, couples, and groups
Designed and taught 15+ personalized lessons each week
Earned an *Associate Bronze Teaching Certification*, an eleven-hour teaching exam
Choreographed student performances viewed by audiences of 200+
Competed in California's *Tournament of Champions*
Traveled biannually for instructor intensives
Coached in teaching and dancing by internationally-acclaimed gold-level dancers like Gabriella Young, Agnes Kazmierczak, Bobby Gonzalez, Lola Volaire, Sari Tolpen, Morris Vaccarella III

Assistant to the Instructor

Colorado College: Colorado Springs, CO

Fall 2018

Assisted Professor Bogdan Swider in teaching and advising students in the classroom setting, with special attention to long sessions in figure drawing

Courses Assisted:

AS103 - Art Studio Foundations: Drawing

AS203 - Advanced Drawing

RELEVANT EXPERIENCE

Area Lab Supervisor, Textiles and Expanded Media,

August 2019-May 2022

University of Kansas, Department of Visual Art

Maintained specialized lab facilities with reliable upkeep and knowledgeable presence; checked out materials, gave demos, offered students access to more tools, skills, mentorship, and connection; maintained safety protocols and security of locked premises

Assistant Costume Designer

September 2014—May 2015

Kimmel Theater Costume Shop at Cornell College

Co-led a team of designers to costume four main-stage productions from start to finish, including: script analysis, concept development, research, costume design, costume plotting, fabric selection, construction, fittings, accessorizing, and costume maintenance; managed department funds, adhered to budgets, conducted region-wide materials sourcing excursions; maintained production timelines

Teaching Consultant

September 2014—May 2015

Writing Studio, Cornell College, Mount Vernon, IA

Assisted instructors in accommodating student approaches to the creative process across genres; designed and performed monthly creative enrichment sessions on topics including the research process, summary, analysis, and writing in diverse disciplines.

Spanish Tutor

September 2014—May 2015

Center for Teaching and Learning, Cornell College, Mount Vernon, IA

Mentored peers in language-based skills, developed technical and conceptual abilities

SERVICE

Gallery Manager, Visiting

The Art Base: Basalt, CO

August-September 2024

Offered knowledgeable tours, hands-on artist talks, and studio-based community workshops, plus managed technical gallery details like lighting, sound, art preparation, and art transport

Founder: *House Of Clay* Residency

Glenwood Springs, CO

July 2022-January 2023

Generated a live-work land art residency with principles of permaculture and biophilic design towards generational healing; offering desperately-needed community housing.

Co-Founder and Committee Member: Graduate Arts Association **December 2019-May 2022**
University of Kansas, Lawrence, KS

Co-founded GAA to fund student research trips, visiting artists, and other programming through a department-wide biannual silent auction of handmade student artwork. Within one year, GAA sponsored a 3-day student-led trip to Crystal Bridges Museum of Art

President: Textiles Club **August 2019-May 2022**
University of Kansas, Department of Visual Art
Organised and led a weekly community workshop series for majors and non-majors; hybrid format- in person and online; managed department funds; coordinated field trips

Coordinator & Emcee, for KU Visiting Artist Series **Fall 2020**
University of Kansas Dept. of Visual Arts: Lawrence, KS
Created and coordinated a campus-wide *Visiting Artist Series* of contemporary artists at all stages of their careers, including trans artists of color, native artists, and first-generation American artists, like Gina Adams, Sydney Pursel, Ashley Arnett-ShIPLEY, Bea Bonanno, Amy Fallat, and James Welch. Managed department funds.

Guest Gallery Coordinator; Performer; Costume Designer
Gallery 4, Suzhou, China **December 2012-February 2013**
Facilitated a rotating weekly community art event at the gallery; advertised locally, Offered knowledgeable tours, hands-on artist talks, performances, plus managed technical gallery details like lighting, sound, art preparation, and art transport.

PRESS

2025

“City Hall Biennial Blends Civic Space and Creativity,” Aspen Daily News, September 10, 2025

“Women Artists on the Rise: Featuring Selected Artists of Emerging Woman Artist Award 2024 Fall Edition (Hardcover), Arts to Hearts Project, March 10, 2025

2024

“Feature: Artist Jenny Welden depicts both loss and new life with a collection of ‘Everyday Saints’ at The Art Base”, Aspen Public Radio Newscast, September 6, 2024

To Stitch is to Heal’: Artist Jenny Welden depicts both loss and new life with a collection of ‘Everyday Saints’ at The Art Base,” Aspen Public Radio News, August 2024

“Fabric Art with a Global Reach,” Geoff Hanson, Aspen Daily News, August 2024

“Walking the Talk: Creatives In Motion: an Interview with Jenny Welden” KDNK Radio, August 2024

“Jenny Welden and Jessie Chaney Artist Talk,” The Art Base on Soundcloud, August 30, 2024

2022

- "Banners Promote Art Walk,"* Colby Free Press, Vol 133 # 62, cover
- 2019
"Free Motion Quilter Tells Stories in Stitches," Castle Pines Connection, April edition, pg 27
- 2017
"CC Student Artist Installations," The Colorado Springs Fine Arts Center, spring 2017
- 2016
"Transferring Textiles and Art Students: Artist Profile on Jenny Welden," Sabre Morris, Catalyst News, October 2016
- 2013
"Art Asie, Gallerie Et Jésus," ATOM magazine, issue 4, pgs 48-49, Elsie Pomier,
- 2003
"Skimming Water" Rocky Mountain News, Spotlight, Aug 2, cover (pg 1D)

STUDIO PRACTICE/RESEARCH INTERESTS

Free-Motion Stitchwork
Permaculture & Natural Building
Contemporary Quiltmaking
Woodworking/Furniture
CNC Fabrication
Film & Installation
Drawing & Painting
Dance & Somatic Practice
Poetry, Memoir, & Performance
Art Therapy & Ancestral Healing
Color Theory, Cubism, Modularity
Dream, Myth, & Religious Studies